

1895
May 1
LCC

CATALOGUE
OF
THE CHOICE COLLECTION OF
ENGRAVINGS

AFTER THE WORKS OF
SIR EDWIN LANDSEER, R.A.,
OF
HER GRACE
CAROLINE, DUCHESS OF MONTROSE,

DECEASED:

L. 53481

WHICH (*by Order of the Representative*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON AND WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **WEDNESDAY, MAY 1, 1895,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street,*
St. James's Square, S.W.

2649-962

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 1, 1895,

AT ONE O'CLOCK PRECISELY.

In the Folio.

The numbers in parenthesis refer to Mr. Algernon Grave's Catalogue of the works of Sir E. Landseer.

- 1 Brutus and Dead Rats (32)—engraver's proof and the cancelled plate, rare 2
- 2 Two Drawings: Donkey in Stable; and Pointers, by C. J. W. Winter—after early pictures by Sir E. Landseer 2
- 3 Who's to have the Stick (83); and Itinerant Players (11), by W. P. Shirlock—only three proofs known 2
- 4 Annals of Sporting: Brutus (88); and Alpine Mastiff (105)—engraver's proofs, rare 2
- 5 Queen Victoria, by Hanfstaengl (259); Countess of Blessington, by F. C. Lewis (215), and by R. J. Lane, A.R.A. (243)—all scarce 3
- 6 Huntsman and Hounds (223), by Miss C. Wardrop—only three known; Poodle Byng (47), lithograph—very scarce; Brutus (26), by Outrim; and Dogs, after Keyl 4
- 7 Persian Cats (28), by T. Landseer; Lord Cosmo Russell (99), by Lady Elizabeth Russell; and Paganini (284), by Hulmandel—*all most rare* 3

- 8 Sir Walter Scott, by W. Mayor (163)—*only two copies known*;
Fox's Head, by H. Beckwith (121) 2
- 9 Annals of Sporting: To-ho (71); Down Charge (72); and
Pheasant Shooting (73)—*two sets of each, one either engraver's
proof or early state before alterations, most rare* 6
- 10 Duchess of Bedford's Etchings, after Sir Edwin Landseer:
Keeper with Dogs (112); Forest Lodge (113); Dog's Head
(115); Duchess of Bedford (116); Stag's Head, large (117);
Stag's Head, small (118); Rabbit Warren (124); Groups of
Animals (125); Highlander (126); Lady R. Russell and
Fawn (180)—*all original proofs printed at the time, only two or
three of each ever done* 10
- 11 Landseer's Etchings: Set of Seventeen Plates, etched by Sir E.
Landseer—*first published state, before the numbers* 17
- 12 LANDSEER ETCHINGS: Unique Set of Original Proofs, on old
paper, printed for Jacob Bell—*in the rarest state before the
rebiting* 17
- 13 Miss Blanche Egerton, by H. Robinson (248); Marmosette, by
T. Landseer, A.R.A. (313); and The Intruder, by Beckwith
(34)—*engraver's proofs, all scarce* 3
- 14 Her Majesty's Private Letter and Note Paper Headings, by
T. Landseer, A.R.A. (369-70)—*artist's proofs, most rare* 2
- 15 Dead Red Deer, by J. R. Scott (161); and Forest Joust, by
T. Landseer, A.R.A. (256)—*proof before letters and engraver's
proof, scarce* 2
- 16 Pug Dog (157); Glen Firkie (132); and Highland Dogs (255),
all by T. Landseer, A.R.A.—*rare unpublished states* 3
- 17 Carnivora, by T. Landseer, A.R.A.; Lion and Sceptre (61)—
proof and touched proof; Contending Group (63)—*India proof*;
Tiger and Bullock (64)—*proof and engraver's proof*; Lioness
and Bitch (65)—*proof and engraver's proof* 7
- 18 OCTOBER (322), by T. Landseer, A.R.A.—*only two copies known*;
and A Cat Asleep, by Mrs. T. Landseer (2)—*ditto* 2

- 19 VIXEN (82); and Lady Louisa Russell feeding a Donkey, by Miss Jessie Landseer (107)—*most rare* 2
- 20 SHEPHERD'S CHIEF MOURNER (233), by Jacob Bell, surrounded by comic figures—*only three known* 1
- 21 HAFED, unpublished lithograph by T. Fairland (*not described*); Cæsar, etched by Sir E. Landseer (41); and Alpine Mastiff, etched by Sir E. Landseer (*not described*)—*the only copy known of each of these* 3
- 22 THE HAY WAGGON (298), etched by Her Majesty the Queen in 1842, after Sir E. Landseer, R.A.—*most rare* 1
From the Wells Collection
- 23 MENDICANT FOR ROYAL SCHOOL OF INDUSTRY (245)—*rare*; and Head of a Dog (140)—*the only copy known*—by Miss Harriet Clarke 2
- 24 DOG LOOKING OUT OF A KENNEL (244), by Miss Harriet Clarke—*only two proofs known*; and Boxer (340), signed by T. Williams—*the only proof known* 2
- 25 A Volume containing sixty-four scarce plates, after Sir Edwin Landseer, mostly the very early etchings by himself, and others by C. G. Lewis and other engravers—*all in the earliest state, some very scarce*
- 26 A Volume containing seventy-three scarce plates, after Sir Edwin Landseer, by Zeitter, Parr, T. Landseer, Lewis, &c.; also Etchings by the Duchess of Bedford; and some early impressions from the Sporting Magazine; Persian Cat; also a set of early proofs from the Waverley Novels and the Book of Beauty—*all in the earliest state and mostly scarce*
- 27 A Volume containing nine scarce plates, after Sir Edwin Landseer, including a set of the Mothers—*rare state, before the plates were divided*—and also proofs from Art Journal plates, &c.; there are also included twenty-five photographs of some of the rarest plates

ENGRAVINGS AFTER SIR E. LANDSEER.

PROOFS CHIEFLY IN THE BEST STATES.

Framed.

28 Brechin; Dandie Dinmont; and The Hedgehog; &c., by C. Mottram;	4
29 Marmozettes; &c., by ditto	3
30 Dash, Hector, Nero and a Lory, by ditto	3
31 Lorie, by C. Mottram; &c.	3
32 Dogs' Heads, by ditto—a <i>pair, circle</i> ; and My Horse; and My Dog, by H. T. Ryall	4
33 Princess Alice with Eos; and The Companion, by T. Landseer, A.R.A.; and Little Strollers, by T. O. Barlow, R.A.	3
34 H.M. The Queen, by T. Hanfstaengl; &c.	2
35 The Courtyard of Bolton Abbey, by J. Scott	
36 Alpine Mastiff, by T. Landseer, A.R.A.— <i>etching</i>	
37 A Lady and Two Hounds, by A. Smith— <i>ditto</i>	
38 Pointers, by V. Brooks; and a Huntsman and Hounds, by H. T. Ryall	2
39 Free Trade; and Protection, by J. W. Giles	2
40 Stealing a March, by E. Burton; Fairy, by A. Lucas; and Lion and Lioness, after J. Lewis	3
41 The Defeat of Comus, by T. Landseer, A.R.A.; and Islay Macaw, by G. Zobel	2
42 Puppy and Frog, lithograph by E. Morton	
43 Cora, ditto by Sir E. Landseer, R.A.	
44 The Twa Dogs, by B. P. Gibbon; and The Braggart, by R. Parr	2
45 HIGH LIFE; and LOW LIFE, by R. J. Lane	2
46 Highland Shepherd Dog in the Snow, by ditto	

- 47 The Poacher, by C. G. Lewis
- 48 The Champion, by J. B. Pratt
- 49 The Font ; and Lion and Lamb, by T. Landseer, A.R.A. 2
- 50 Tapageur, by R. Mitchell
- 51 H.M. The Queen, in Windsor Forest, by T. L. Atkinson
- 52 Queen Victoria at Osborne, by J. Stephenson
- 53 The Queen in the Highlands, by W. H. Simmons
- 54 Balmoral, 1860, by ditto
- 55 The Death of the Wild Bull, by T. Landseer, A.R.A.
- 56 H.M. THE QUEEN, on a white horse, by T. Landseer, A.R.A.
- 57 Van Ambergh and his Animals, by W. H. Simmons ; and The
Prize Calf, by T. L. Atkinson 2
- 58 The Sick Monkey, by W. H. Simmons
- 59 To-ho (Pointers), by T. Landseer, A.R.A.
- 60 The Shepherd's Bible, by T. Landseer, A.R.A.
- 61 Ptarmigan Hill, by ditto ; and The Woodcutter, by C. G. Lewis 2
- 62 THE SENTINEL, by T. Landseer, A.R.A.
- 63 Flood in the Highlands, by T. L. Atkinson
- 64 On Trust, by W. H. Simmons
- 65 Pray let me out ; and Eos, by T. Landseer, A.R.A. 2
- 66 Scotch Game, by J. Chant
- 67 A Pointer ; and The Indian Tent, by T. Landseer, A.R.A. 2
- 68 Deer in Woburn Park, by C. G. Lewis
- 69 The Deer Family, by T. Landseer, A.R.A.
- 70 The Connoisseurs, by S. Cousins, R.A.
- 71 RED DEER ; and Wild Cattle of Chillingham, by T. Landseer,
A.R.A. 2
- 72 Taking a Buck, by ditto
- 73 Browsing, by ditto

- 74 Well-bred Setters, by W. H. Simmons
 75 The King of the Forest, by T. Landseer, A.R.A.
 76 The Fatal Duel, by W. H. Simmons
 77 CHEVY, by T. Landseer, A.R.A.
 78 A PIPER AND PAIR OF NUTCRACKERS, by S. Cousins, R.A.

The following are all signed by Sir Edwin Landseer.

- 79 The Challenge ; and The Sanctuary (small plates), by C. G. Lewis
 —*presentation proof, with notes by Painter* 2
 80 Napoleon's Eagle, by H. T. Ryall—*presentation proof, with
 inscription ; Crossing the Bridge ; and The Mountain Torrent,
 (small plates)* 3
 81 Puppy and Frog, by C. W. Wass, Goat and details, by
 C. G. Lewis ; and Otter Hound, by J. D. Harding 3
 82 A Grand Hart ; Waiting for a Load ; Precious Trophies ; &c. 4
 83 Prince Albert and the Princess Royal, by F. Holl—*signed*
 84 Princess Alice, with Dandie, by Sir T. Landseer, A.R.A.
 85 Windsor Castle, by T. L. Atkinson
 86 Queen Victoria sketching at Loch Laggan, by J. T. Willmore,
 A.R.A.—*signed*
 87 The Queen and Children, by S. Cousins, R.A.—*presentation proof*
 88 Old English Blood-hound, by W. R. Smith
 89 Lady and Spaniels, by T. Landseer, A.R.A.
 90 Cottage Industry (Lady Louisa Russell), by F. C. Lewis—
 presentation proof
 91 Pets (Lady Rachel Russell), by W. H. Watt—*ditto*
 92 Twelfth Night ; and The Mantilla, by J. H. Robinson, R.A.—*ditto*
 2
 93 High Life ; and Low Life, by H. Beckwith—*ditto* 2

- 94 Intruding Puppies, by T. Landseer, A.R.A.
- 95 Mischief in Full Play, by W. Raddon
- 96 Catherine Seyton, by W. H. Simmons—*presentation proof*
- 97 Waiting for the Countess, by C. Wass—*presentation proof*
- 98 Twa Dogs, by B. P. Gibbon
- 99 Highland Cradle, by R. Graves, A.R.A.—*with artist's autograph note*
- 100 Highland Music, by H. S. Beckwith—*presentation proof*
- 101 A Highland Interior, by W. Finden; and Cavalier's Pets, by J. Outrim 2
- 102 A HIGHLAND BREAKFAST, by J. Outrim
- 103 A HIGHLAND WHISKEY STILL, by R. Graves, A.R.A.
- 104 Highland Shepherd's Home—*presentation proof*
- 105 THE SHEPHERDS'S GRAVE; and THE SHEPHERD'S CHIEF MOURNER, by B. P. Gibbon 2
- 106 "BE IT EVER SO HUMBLE," by ditto—*presentation proof*
- 107 SUSPENSE, by ditto
- 108 JACK IN OFFICE, by B. P. Gibbon—*presentation proof*
- 109 A FIRESIDE PARTY, by B. P. Gibbon—*presentation proof*
- 110 How to get the Deer Home, by T. Landseer, A.R.A.—*ditto*
- 111 The Twins, by ditto
- 112 The Poacher's Bothie, by C. Fox—*presentation proof*
- 113 The Death of the Stag in Glen Tilt, by J. Bromley
- 114 The Mantilla, by J. H. Robinson—*presentation proof*
- 115 THE NAUGHTY BOY, by W. Finden—*remarque proof*; and Little Red Riding Hood, by J. H. Robinson 2
- 116 Fairy, by T. Fairland
- 117 Children, with Rabbits, by T. Landseer, A.R.A.—*presentation proof*; and Lion Dog from Malta, by ditto 2
- 118 The Highland Drover's Departure, by J. H. Watt

- 119 Dash, Hector, Nero and a Lory, by F. Bacon—*presentation proof*
- 120 Prince George's Favourites, by W. Giller
- 121 Ptarmigan, by C. G. Lewis
- 122 Good Doggie, by T. Landseer, A.R.A.
- 123 The Dairy Maid ; and The Reaper, by H. L. Ryall 2
- 124 The Stonebreaker's Daughter, by J. Burnet
- 125 Lords Cosmo and Alexander Russell, by R. J. Lane—*presentation proofs* 2
- 126 The Return from the Warren, by T. Landseer, A.R.A.
- 127 Roebuck and Rough Hounds, by B. P. Gibbon—*presentation proof*
- 128 Highland Lassie Crossing a Stream, by J. Outrim
- 129 Dialogue at Waterloo, by T. L. Atkinson
- 130 Breeze, by C. G. Lewis
- 131 The Mountain Top, by J. Outrim
- 132 Crossing the Bridge, by J. T. Willmore
- 133 Horses at the Fountain, by J. H. Watt
- 134 Uncle Tom and his Wife for Sale, by C. Mottram
- 135 The Pointer, by T. Landseer, A.R.A.
- 136 The Hunted Stag, by ditto
- 137 Harvest in the Highlands, by J. T. Willmore
- 138 Lassie Herding Sheep, by J. Burnet
- 139 THE TETHERED RAM, by J. Burnet
- 140 The Forester's Family, by T. L. Atkinson
- 141 Eos, by T. Landseer, A.R.A.
- 142 The Larder Invaded, by ditto
- 143 Geneva, by ditto
- 144 Refreshment, by H. Cousins
- 145 Free Kirk, by T. L. Atkinson
- 146 Islay Macaw and Love Birds, by C. G. Lewis

- 147 Hunter and Hounds, by T. Landseer, A.R.A.
 148 Off to the Rescue, by T. Landseer, A.R.A.
 149 Cat's-paw, by C. G. Lewis
 150 The Widow, by J. Burnet—*presentation proof*
 151 Ratcatchers, by T. Landseer, A.R.A.
 152 Getting a Shot, by J. H. Robinson, R.A.—*presentation proof*
 153 The Time of Peace; and The Time of War, by T. L. Atkinson 2
 154 The Hawk; and The Peregrine Falcon, by C. G. Lewis 2
 155 "Man Proposes," by T. Landseer, A.R.A.
 156 The Shepherd's Prayer, by T. L. Atkinson
 157 Alpine Mastiffs, by J. Landseer, A.R.A.—*presentation proof*
 158 THE SLEEPING BLOODHOUND, by T. Landseer, A.R.A.
 159 A Distinguished Member, by ditto
 160 Taming the Shrew, by J. Stephenson
 161 The Mountain Torrent, by T. Landseer, A.R.A.
 162 Pen, Brush and Chisel, by ditto
 163 The Hawk Trainer, by J. Burnet
 164 Hawking in the Olden Time, by C. G. Lewis
 165 A Random Shot, by C. G. Lewis
 166 THE COVER HACK, by C. G. Lewis
 167 MR. PACKE'S PONY, by T. Landseer, A.R.A.
 168 HIGHLAND NURSES, by T. Landseer, A.R.A.
 169 BOLTON ABBEY, by S. Cousins, R.A. (dated May 9)
 170 PIPER AND PAIR OF NUTCRACKERS, by S. Cousins, R.A.
 171 BEAUTY'S BATH, by ditto
 172 THE RETURN FROM HAWKING, by ditto
 173 THE ABERCORN CHILDREN, by ditto—*presentation proof*
 174 THE SUTHERLAND CHILDREN, by ditto—*ditto*
 175 SAVED, by S. Cousins, R.A.

In Lead.

31

- 176 A MIDSUMMER NIGHT'S DREAM, by ditto
 177 MAID AND THE MAGPIE, by ditto
 178 THE SHOEING, by C. G. Lewis
 179 DOUBTFUL CRUMBS, by T. Landseer, A.R.A.
 180 THE OTTER HUNT, by C. G. Lewis
 181 THERE 'S LIFE IN THE OLD DOG YET, by H. T. Ryall
 182 NOT CAUGHT YET, by T. Landseer, A.R.A.
 183 OTTER AND SALMON, by F. R. Jackson
 184 BEST RUN OF THE SEASON, by T. Landseer, A.R.A.
 185 ALEXANDER AND DIOGENES, by ditto
 186 THE LOST SHEEP; and AN EVENT IN THE FOREST, by ditto 2
 187 THE DRIVE OF DEER, by T. Landseer, A.R.A.
 188 BRAEMAR, by ditto
 189 "NONE BUT THE BRAVE," by ditto
 190 NIGHT; AND MORNING, by ditto 2
 191 THE SANCTUARY, by C. G. Lewis
 192 THE CHALLENGE, by J. Burnet and R. Walker
 193 LAYING DOWN THE LAW, by T. Landseer, A.R.A.
 194 CHILDREN OF THE MIST, by ditto
 195 THE DEER PASS, by T. Landseer, A.R.A.
 196 SPANIEL AND PHEASANT; and RETRIEVER AND WOODCOCK, by
 ditto 2
 197 ODIN, by T. Landseer, A.R.A.
 198 HAFED, by C. G. Lewis
 199 THE STAG AT BAY, by T. Landseer, A.R.A.
 200 THE MONARCH OF THE GLEN, by T. Landseer, A.R.A.
 201 HUNTERS AT GRASS, by C. G. Lewis

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